Photo exhibition

**MY LIFE IS MY MESSAGE**

The life and work of Mahatma Gandhi

Mahatma Gandhi worked for India’s independence from the British rule. A social reformer, he taught the world the eternal values of love, truth and nonviolence. This photo exhibition presents the life and work of the historic figure of Mahatma Gandhi through rare photographs. In an interdisciplinary project, Gandhi scholars, historians, photo experts and graphic designers joined hands in order to turn black and white photographs into colour images, thus making them true documents of history. The missing colours were added according to the historic settings. By this the pictures have been brought closer to the colourful images the photographs document.

**Technical details:**

The photo exhibition *MY LIFE IS MY MESSAGE* consists of 108 numbered photographs of the life and work of Mahatma Gandhi in chronological order with captions. In addition, the exhibition has 33 sheets with a chronology of Gandhi’s life and select quotations about his world views. In total the exhibition consists of 141 sheets of 21 x 30 cm. All sheets have a hole at each corner and are laminated with 125 Micron high transparency laminating pouch. The caption either form part of the laminated sheet or are supplied separately.

Pictures the individual photographs and of past exhibition presentations can be viewed at [http://www.mahatmabook.com/exhibition](http://www.mahatmabook.com/exhibition)

**Lending**

The exhibition can be borrowed for a lending period of one month (minimum). The lending period is defined as the period where the exhibition is absent from lenders location. No lending fee is charged but 50 copies of the exhibition catalogue *MY LIFE IS MY MESSAGE – The life and work of Mahatma Gandhi* have to be purchased prior to shipping of the exhibition on a discounted rate (Rs. 600/- per copy). The packing weight of the exhibition is 10 kg. The size of the box is c. 50 x 30 x 20 cm. It remains the discretion of the borrower to insure the exhibition for transit and presentation. The insurance value is Rs. 3.5 lakh.
Name of exhibition: MY LIFE IS MY MESSAGE - The life and work of Mahatma Gandhi

Contents of exhibition:

- 108 laminated photographs of 30.5 x 42.0 cm each (incl. English captions)

- Six sheets Chronology of Mahatma Gandhi's life
  (English, laminated, 21.0 x 30.0 cm each)

- 27 sheets Quotations by Gandhi
  (English, laminated, 21.0 x 30.0 cm each)

- Announcement poster (50.5 x 67.0 cm each)

- Four laminated No Photography signs (21.0 x 30.0 cm each)

- Two info poster photo biography MAHATMA – Gandhi’s Life in Colour
  (71.0 x 51.0 cm and 57.0 x 40.5 cm)

Packaging and Size: Plastic box, c. 50 x 30 x 20 cm

Weight: 10.0 kg

Insurance Value: Rs. 3.5 lakh (optional)

Lending period: from (dd/mm/yyyy) to (dd/mm/yyyy)

Lending fee: NIL
Book purchase: 50 copies of the exhibition catalogue MY LIFE IS MY MESSAGE –
The life and work of Mahatma Gandhi (Rs. 600/- per copy), totalling
to Rs. 30,000/–.

Shipping fee: Rs.
Deposit: NIL
Total amount: Rs.

Payment: Through PayPal, incl. credit card (mail@gandhimail.org)
or by bank transfer to
Account holder: GandhiServe India
Bank name: Central Bank of India
Bank address: Ambadi branch, Bhiwandi - Wada Road,
Bhiwandi, Thane
Account type: Savings account
Account no. 3537934359
IFSC code: CBIN0284927
MICR code: 400016501

Lender: GandhiServe India, Plot No. 341, PCC Chawl, Kherwadi, Bandra
(East), Mumbai – 400 051, Maharashtra, India
Telephone: +91 (0)22 65650326, Mobile: +91 (0)9920394389,
Email: gsi@gandhiserve.org

Terms and Conditions:

1. Permission is granted to use the exhibition material exclusively for exhibition purpose and for
no other purpose. The exhibition and all its material is copyright protected.
2. No reproduction right is granted with the lending of the exhibition. Any further use of the
exhibition material requires permission in writing from GandhiServe India.
3. Photography during the exhibition is strictly prohibited. Four No Photography signs are to be
placed at prominent places at the exhibition. Borrower is responsible for any violation.
4. Borrower is fully responsible for any damage and theft of the exhibition during the lending
period as well as during the return to lender. It is borrower's discretion to insure the exhibition.
5. None of the exhibition material lent, specifically photographs, may be used in such a manner
so as to defame the subject in the image, or in a manner which cause the subject to be held
up to scorn or ridicule.
6. The exhibition is to be returned, i.e. received by lender, within 10 business days after
termination of the lending period. For any delay it will be charged Rs. 1000/- per day.
7. Along with the returned exhibition material borrower sends expressive proofs (photographs)
about the use of the material, and samples of any publication resulting from the presentation
of the exhibition (newspaper clippings, DVD, etc.).
8. Any and all disputes, with the exception of copyright claims, arising out of, under or in
connection with this agreement, including, without limitation, the validity, interpretation,
performance and breach hereof, shall be settled by arbitration in Mumbai, pursuant to the
rules of the Indian Arbitration Association. These Terms and Conditions, their validity and
effect, shall be interpreted under and governed by the laws of the State of Maharashtra, India.
9. Copyright claims shall be brought in the Federal Court having jurisdiction.